

Thursday,
February 16, 1984

Chart

PERIODICALS
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Phon-A-Thon
begins Sunday

Vol. 44, No. 15

Missouri Southern State College, Joplin, MO 64801

Free on Campus

Station officials receive support

Officials of KOZK, the public television station in Springfield, received an expression of support and good wishes during a meeting last Thursday with College and city officials concerning expansion plans of the station. Some 70 persons, including the news anchors, attended a luncheon at Twin Country Club. Representing Missouri Southern were Richard W. Massa, head of the communications department; Gwen Hunt, director of public information; Milton Brietzke, associate professor of theatre; Trij Brietzke, part-time instructor of theatre; Jon Fowler, director of the art department; and F. Joe Sims, head of the fine arts department.

"It was a good opportunity to discuss each other's plans," said Art Luebke, general manager of KOZK.

KOZK has plans to build a translator in Joplin, increasing its non-cable coverage to a radius of 20 miles of Joplin. But plans have slowed in the last few months, and KOZK officials asked the College's cooperation.

"We are willing to give whatever cooperation we can," said Massa.

Art Luebke, "We have explored some of the options available and the possibilities on campus. It is still an open question."

KOZK, which has been in operation since 1975, is located on the Drury College campus in Springfield. According to Luebke, the station "is not a part of Drury." "We lease the facilities for \$100 per year," said Luebke.

"We also have training facilities for students," said Luebke. "Students can intern in production management."

KOZK has a working relationship with Drury and Southwest Missouri State University, but is "entirely independent" of the two schools. Luebke said a similar arrangement with Missouri Southern would be "an opportunity for Southern students—a broad outlet for whatever endeavors they undertake."

Luebke said he did not know when a translator would be built in Joplin.

"There are a lot of ifs—my best guess is 18 months," he said. "We need state approval, a Commerce Department grant, matching money for that grant, and a tower site."

Don Leary, a retired Joplin attorney, moderated the luncheon at Twin Hills.

"He is a concerned citizen involved in the planning who wants to help insure that Joplin has the PBS programming available to them," said Massa. "Wayne Birk is also an involved citizen working on the plan."



Debbie Gipson and Ron Alumbaugh sing the "Southern's Special" theme song at the Phon-A-Thon kick-off Saturday. Wayne Ball is playing the piano.

Calling to begin for Phon-A-Thon

Calling begins Sunday.

Officially, Missouri Southern's Phon-A-Thon begins Sunday. But according to President Julio Leon, "We are already a quarter of the way to the goal."

Southern's goal is to raise at least \$70,000.

Leon is stressing that this Phon-A-Thon is accepting donations to "invest in people."

During Southern's Special Send-off last Saturday, Duane Hunt, assistant professor of theatre; Ron Alumbaugh, music major; and Leslie Bowman, drama major; presented a short skit illustrating how "Southern's Special" was made.

Alumbaugh and Debbie Gipson, a music major, sang the "Southern's Special" theme song, which was written last year by Greg Fisher, a communications major. Wayne Ball, a mathematics major, accompanied

them on piano.

Each day prizes will be awarded to the person receiving the most pledges, the greatest dollar amount in pledges, and a final prize to the captain of the team that receives the largest dollar pledges.

Gifts are being donated by Roger's Office Products Corp., Kassabs, The Natural Shoulder, Beefmasters, MSSC Bookstore, Vandever Ramsays, Lifestyles by VP, and Newmans.

Midwest Telephone Company donated the phones that will be used.

A new banner was placed in the front of the Alumni House. It was made by the Art League.

Actual calling begins Sunday 2 p.m. to 6 p.m. Anyone is welcome to come and observe, said Kreta Gladden, director of alumni affairs.

Dean discusses need for change

Missouri Southern's department of student services has expanded, and Dr. Glenn Dolence, dean of students, has been placed in charge.

The College's Board of Regents must approve the change at its next meeting, which is Tuesday.

The academic services department, which was established under former president Donald Darnton in 1980, is now part of student services.

"The primary reason for the change was an attempt to relieve Dr. (Floyd) Belk's work load," Dolence said. "I don't have the vice president title, but I'm at the same level. I meet with the President every week, and then both vice-presidents, the President, and I meet."

Dolence said the change should be beneficial because it will provide student services personnel a greater opportunity to work together.

As a result of the change, some positions have been eliminated or changed. The director of the Billingsly Student Center position was eliminated. The position had been vacant nearly two years.

The following persons are now under Dolence's jurisdiction and report to him: Doug Carnahan, assistant dean of students; Richard Humphrey, director of admissions; Eugene Mouser, director of the counseling center; Jim Frazier and Sallie Beard, directors of intercollegiate athletics; James Gilbert, director of financial aids; and Lorine Miner, director of placement.

Previously, Humphrey and Gilbert reported to Mouser.

Employees within these areas now report to the directors, who in turn report to Dolence. Dolence reports directly to President Julio Leon.

Southern graduate researches Milky Way

By Bob Vice

According to an article in the Jan. 16 issue of *Newsweek*, photographs published by former Missouri Southern student Mark Claussen and K.Y. Lo, astronomers at the California Institute of Technology, may be the "first ever to show a black hole devouring the matter around it."

Claussen is the brother of Sam Claussen, instructor of theatre at Southern. Mark Claussen received a bachelor's degree in mathematics from Southern in 1974.

Mark Claussen and Lo's high-resolution photographs show the center of our own Milky Way Galaxy, three spiral streams of ionized gas, two of which, according to *Newsweek*, "increase (velocity) dramatically as they approach the center...as if the gas were disappearing down a gravitational drain."

Because of speculation as to the theory of black holes, Claussen terms the phenomena "central engines" and says, "What we may be seeing are the paths of accretion, or matter falling toward the central engines."

"Certainly one possibility for the central engine is a black hole. 'Central engine' is just the term people give it because they don't exactly know what it is...the physical nature of it we don't really know."

According to Claussen and Lo's article, "High-resolution observations of ionized gas in the central three parsecs of the Galaxy: possible evidence of in-

fall," published in the December, 1983 issue of *Nature*, "The presence of a compact non-thermal radio source, with properties similar to those of extragalactic compact radio sources, is a possible signature of a massive black hole."

Claussen and Lo's research involves the measuring and mapping of the movement of the ionized gas streams at the galaxy's center.

Previous theories of the movement of the ionized gas have been unclear and non-committal, according to Claussen, the reason he attributes to the difficulties in measuring the velocities of the gas.

"In measuring the velocity of the gas, there are three basic physical mechanisms to argue for. Those three are rotation, contraction, and expansion, and combinations of those three."

"In the past all that astronomers have basically done is listed these three or four possibilities, but not really said which one it is...the information isn't clear because of the one-dimensional viewpoint of the velocity...linearly, along the line of sight; you don't get any velocity measurement transverse to the line of sight, which makes data difficult to interpret."

"With our new maps, plus our interpretations of the data (astronomers) have taken, I feel we make a much stronger case...for the possibility of in-

Please turn to
GRADUATE, page 3

News coverage: stakes are high

By Elissa Manning

Network news coverage in the White House is a game of cat and mouse, according to Emery King, an NBC White House correspondent, during his lecture "Inside the Reagan White House" in the Billingsly Student Center Tuesday.

"The White House staff has a story it wants released," said King. "The media digs deeper to find what that story means and why that particular story was being sent."

Some censorship occurs in broadcasting. For example, the press cannot get information dealing with national security.

King said sometimes news is reported anyway. "If you have your story firm enough and want to report it, stick your neck out. But you'd better be sure you've got it firm."

He also said that access to President Reagan is difficult.

"Everything the President says and does makes news," said King.

"Today the White House is the only place that you rarely get to see or speak to the man in the news."

According to King, news agents will take off and fly anywhere in the world deemed necessary by the President. Money is no object to the networks concerning the Chief Executive. Their

attitude is "just get the story covered."

"Knowing the amount of effort placed on him, aides are very careful in selecting the vents that will be covered," King said. They also "lay down the rules" as to when and where the President may be asked questions.

Media events are scheduled to publicize the President. In a controlled situation, or "photo opportunity," aides are careful to limit questions to protect the President's reputation, said King.

"Networks are extremely powerful during any year and especially during an election year," King said.

The economy was expected to be the main issue for this year's election, barring any unforeseen foreign development.

"Reagan had promised a balanced budget by 1984, but the United States had a deficit of \$185 billion."

King said in Reagan's State of the Union Address, he appealed to Democrats to work with him. He wanted to develop a plan to make a \$100 billion down payment on the deficit.

But foreign affairs flared up. Four marines were killed in September. Then the truck loaded with explosives barreled through the security gate in Beirut, killing over 300 marines on the

multi-national peace-keeping force drew attention to foreign policy, said King.

Other countries offered more problems, said King. The downing of the Korean airliner put U.S. relations with the Soviet Union at their lowest in 20 years.

President Reagan was in a difficult situation.

"Could Reagan afford to have marines dying on foreign soil? He might lose face from withdrawing," said King.

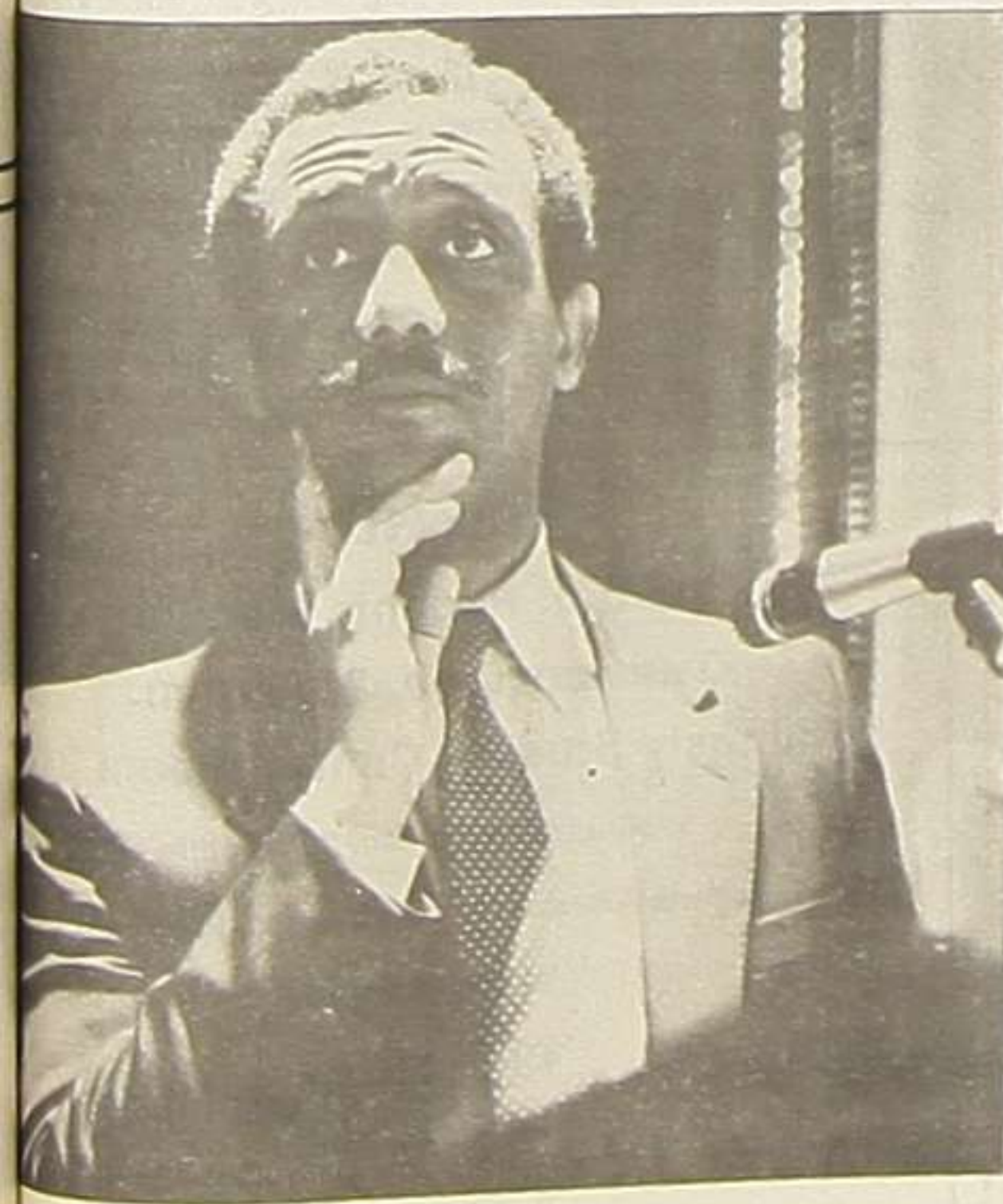
The Soviet Union began thinking the U.S. had poor foreign policy and started using American television as a propaganda device to promote their positions on issues.

"At first Reagan maintained his position that the marines were there to keep peace, but a week ago he changed his mind," said King.

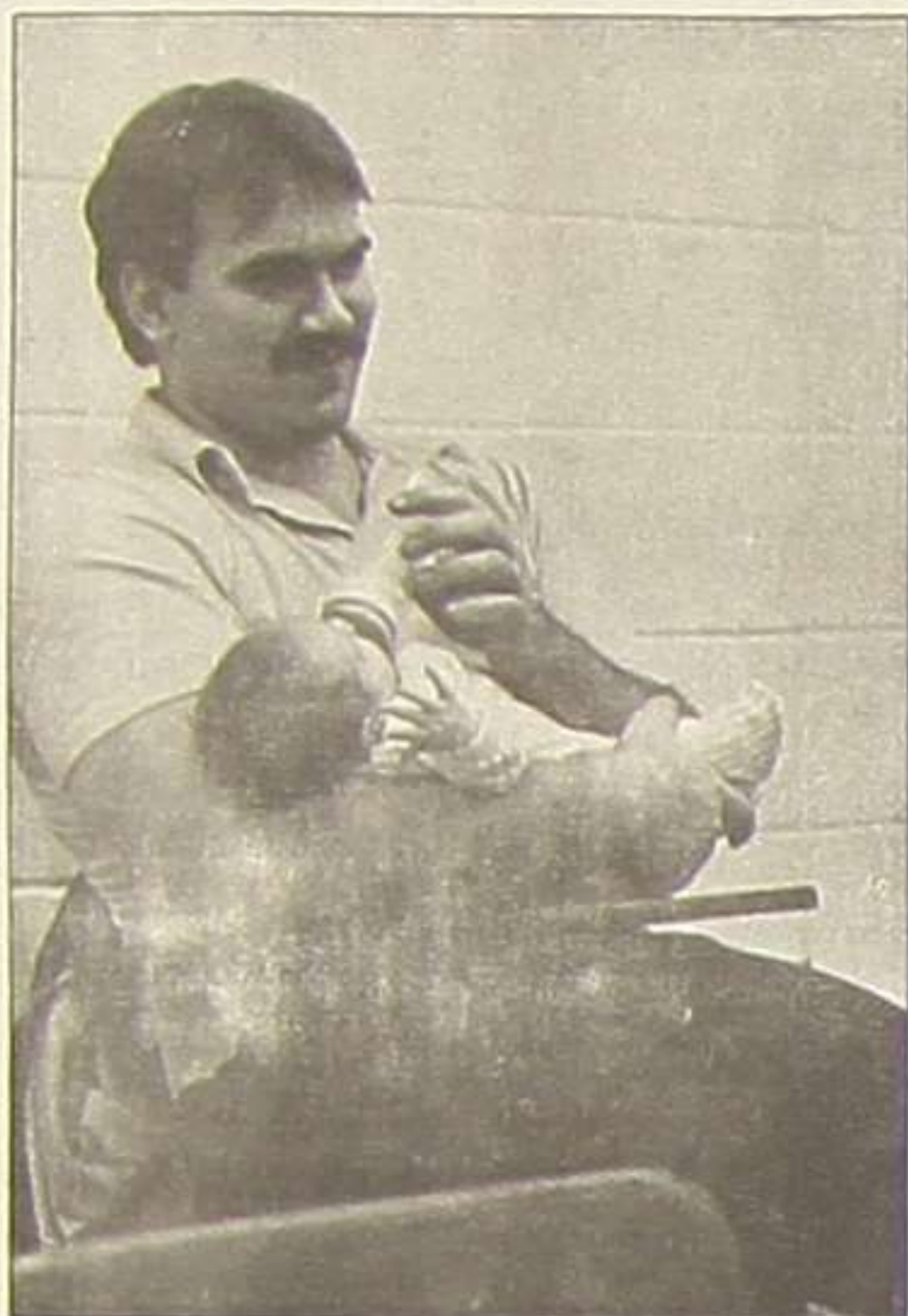
"Lebanon could be the major issue in the 1984 election," said King. "New stories play on the network, and new people become concerned."

King said the networks say to their White House correspondents: "There is always a story in the White House, and it's your job to find it."

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KING, page 2



Emery King



D. Massa photos

Assistant professor Marion Sloan's Introduction to Physical Science class has involved more than the regular 'nontraditional' students. Greg Brown brought his infant son, Greg, and a few days later Marta Shellenbarger brought her preschool daughter Autumn 'instead of hiring a baby sitter for one hour.'

Vermillion to aid handicapped

Due to changes in academic services, Joe Vermillion has been named coordinator of disabled students. Vermillion will also continue his duties as counselor, foreign student advisor, and testing supervisor.

"My aim is to be aware of and have knowledge of disabled students on campus," Vermillion said. "I want to be a contact point for their initial arrival...a buffer zone if they have any type of problem."

Vermillion makes sure special equipment such as large print books and audio books are available. He also helps with changing classes, adapting classrooms for wheelchairs, and making sure there is adequate parking facilities.

"I look for any way to make their life easier," he said.

Vermillion foresees his work as a potential way of increasing student population.

"Already we have 75-80 students, and of those, only about 10 are readily identifiable," he said.

In an effort to attract more disabled students, Vermillion and the public information office are developing a brochure to be distributed to various agencies, schools and hospitals to show Southern's accessibility. Vermillion also maintains contacts with the vocational rehabilitation and cerebral palsy agency in Joplin.

Committee OKs courses

Several 298 and 498 courses were approved Monday by the academic policy committee. According to Dr. Floyd Belk, vice president for academic affairs, 18 new courses have been approved for the summer and fall semesters.

"We approved all of the courses," he said. "The 298 and 498 courses are temporary, for one semester only. If the department wants the course to be offered permanently, they must go through the regular procedure."

Courses offered permanently must be approved by the Faculty Senate and Board of Regents in addition to the academic policy committee.

New courses approved are seminar for clinical psychology, church music leadership, piano literature and interpretation, principles of insurance, selection of hardware/software for business applications, pathophysiology, television interviewing, telecourse production, seminar in death investigation, seminar in human sexuality, introduction to microcomputer use, introduction to computer aided drafting, tune-up and emission control, shop tool maintenance, process instrumentation, machine rebuilding, aided drafting, and plant pathology.

Free haircuts available Feb. 27

The Campus Activities Board will sponsor a haircutting session on Monday, Feb. 27, in the Lions Den of the Billingsly Student Center.

The Ritz Beauty Salon in Joplin will be giving free haircuts from 10 a.m. to 2 p.m. It will also be selling shampoo and other accessories.

Senate approves four resolutions

Four resolutions for funding were approved by the Student Senate at last night's meeting.

The Senate suspended the rules and became a committee as a whole to discuss a request by the Missouri Southern Foundation for \$1,000. The Foundation is preparing to kick off its annual Phon-A-Thon. After some discussion concerning the fact that the money comes out of the students' activity fund, the Senate voted to donate the money.

In other business, the Kappa Mu Epsilon Math Club was given \$150.50 for a trip to Central Missouri State University for the 1984 KME Convention. The Modern Language Club was given \$220 for its trip to Springfield to see the Theatre of Performing Arts. The Computer Science League was also granted \$450 for a trip to a Dallas computer facility.

In new business, the Campus Activities Board requested \$1,000 for a Spring cookout in April, and a committee was formed to discuss the kid's day where students could bring their younger brothers and sisters to college for a day.

Two club constitutions were presented to the Senate. The Camera Club and the International Club asked the Senate to approve their by-laws.

Allen Cass, a senior, was elected to fill the last vacancy on the Student Senate. Dr. Glenn Dolence, dean of students, said the installation of the new Senate proved at last week's meeting was delayed because of additional business. Dolence also asked for any input on multicultural week from Feb. 16 to April 6.

Enrollment declines

Enrollment at Missouri Southern this semester has declined from the same period last year. Figures released this week show 3,787 students enrolled in a total of 44,957 hours. Last spring's figure was 4,210 students.

"That's down from last year, but we also had 109 graduate last December," said George Volmert, registrar. "Last year we also had an exceptionally heavy spring."

Volmert said the figures were not unlike those of other area colleges.

"We are slightly disappointed, but there was no great surprise," he said. "Other schools in the area had the same problem."

Spring enrollment declines are common in higher education institutions, Volmert said.

"In all schools, the spring enrollment drops from the fall for a number of reasons," Volmert said. "Graduation, and another factor is that quite a few freshmen leave with suspension or probation, some spot-checking, and a few of those didn't return."

Southern is in the process of evaluating its current enrollment process. Volmert said an administrative council is conducting a study on the completion of the enrollment process.

"We are just getting the pieces together from the faculty and students," he said. "We want to go gradually. There will probably be changes. We are primarily input now."



Leroy Wilson, Missouri Southern's bus driver, washes the College's bus after a recent road trip to Nebraska.

Ballots available in Lay's office

Absentee ballot applications for April 3 elections in Missouri Southern are available in the student activities office of the Billingsly Student Center.

Missouri Southern students registered voters can either absentee ballots to their homes or transfer their voting address to Jasper County. The last day to register to vote, or for a voting address, is March 1.

Students residing in Joplin can register to vote at the Clerk's office at 6th and Main.

For more information on absentee ballot applications, students may contact Kathy Lay, student activities, in Room BSC.

The Joplin City Council election will be held April 3.

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King

Continued from page 1

"It's a serious game, the stakes are high," said King.

King said competition is fierce because there are correspondents from other networks also in the White House.

"On one given day there can be 100 to 150 people in and out of the press room," he said.

Reporters are briefed twice daily by Press Secretary Larry Speakes. From there stories are based on second-hand information because of limited access to President Reagan.

"After determining which stories are the most important, reporters try to get background information by calling staff members who have spoken to the President," said King.

"There is an exchange of information many times daily, and an overall picture starts to develop on what news is

taking place."

Once the story is roughly outlined, NBC officials in New York work on the length of its segment on the broadcast, King said. With only 22 minutes in which to tell the news, reporters are looking for "who, what, where, when, why."

It isn't rare for a story to be 15 minutes and 25 seconds long. "The media receives criticism for giving the whole story to the White House," said King. "It doesn't get to know it all, it can't report it all."

King said, "We piece what's going on in the world together. We have to do most of the work. Sources and read publications."

AGENDA

Board of Regents Meeting

Tuesday, Feb. 21, 7 p.m.

Billingsly Student Center, Room 310

1. Minutes of the Jan. 20 meeting

2. Reports—Financial, Construction, President's

3. Old Business

4. New Business

5. Date of Next Meeting

6. Adjournment

Changes provide police authority

By Elisa Manning

During the Congressional session in September, police officers in the state of Missouri were granted authority to arrest for misdemeanors without actually witnessing the crime or having a warrant.

Joplin Police Chief Larry Tennis said, "Sometimes it was difficult to arrest if the officer didn't witness or have a warrant."

Now all that is required is probable cause. Tennis said two things make probable grounds for arrest: "No. 1 is that a crime was committed and No. 2 is there is evidence that this person is a probable perpetrator of that crime."

Tennis said before the law change was passed, if someone saw a person committing a crime and reported it to an officer, that officer would have to take the complaint to the court to issue a warrant. If there was no one in the street, especially after 5 p.m., the officer could not get the warrant to make an arrest.

Tennis gave an example of property destruction.

"If property destruction, your car is damaged. The victim of a crime, you report the problem to an officer," Tennis said. "If the officer has enough in-

formation from your complaint and if there is enough information from seeing individuals running from the scene, the officer could reasonably suspect that those individuals were responsible for the damages."

Officers must have reason to believe a crime was committed. There must be substantial suspicion that a certain person committed the crime.

"This does not mean mere suspicion, rumor, or hunch; and it also does not mean certainty or knowledge beyond a reasonable doubt," Tennis said.

"It grants officers greater latitude and greater authority to enforce the law in misdemeanor law."

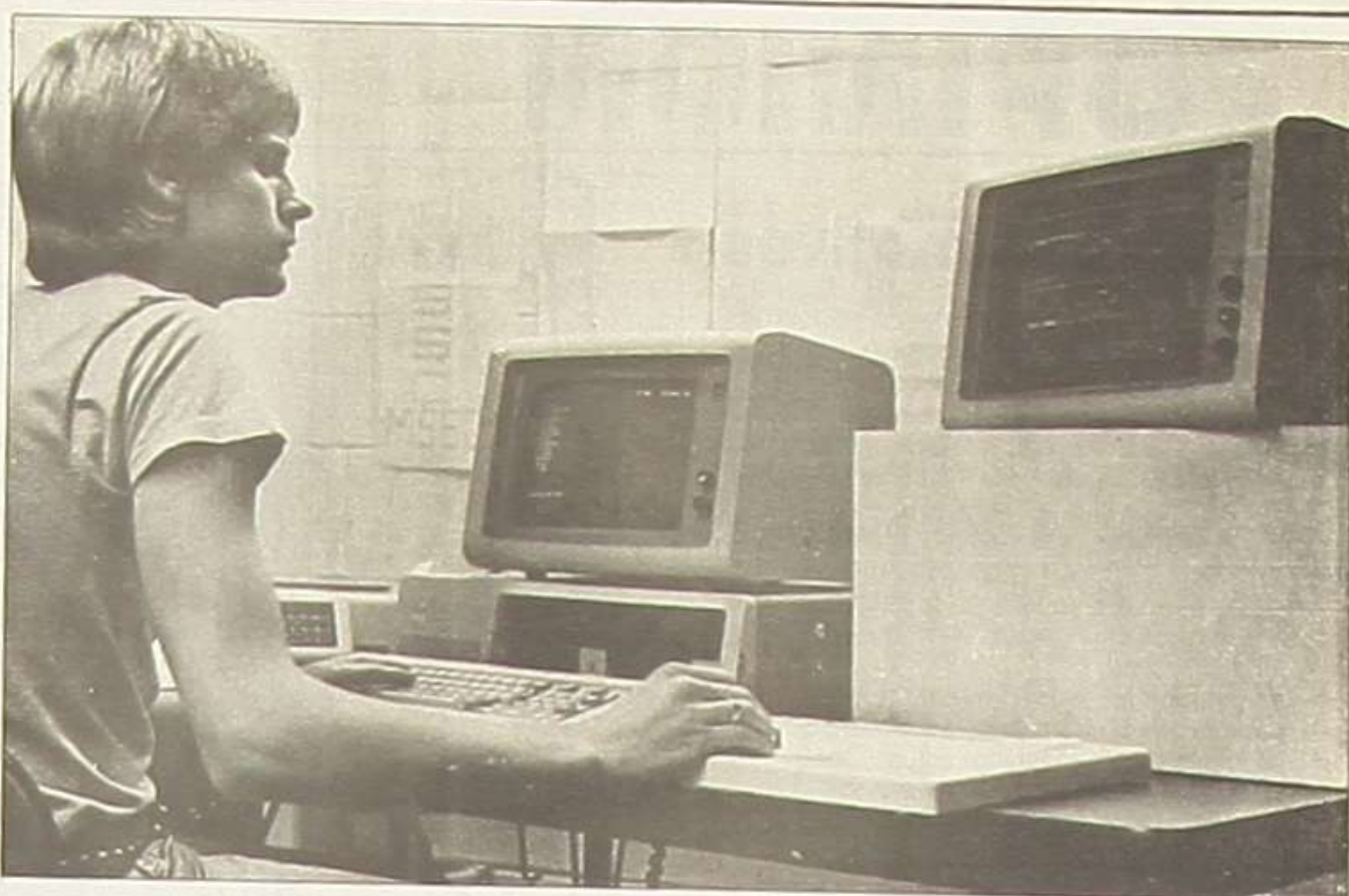
"In Joplin," said Tennis, "we like to have a signed complaint prior to the arrest."

This assures prosecution if the evidence grows in the case against the accused. That person can only be detained for 20 hours and if at the end of that time no formal charges have been placed, the suspect is released.

Tennis said this procedure is used, "aiding in that individual's rights for proper legal procedure."

"This new law will be an advantage all over Missouri as long as it is applied equally and fairly," Tennis said.

The change in law "safeguards the rights of citizens and victims."



New drafting computer will increase productivity

Increased productivity and less time spent on routine work are the advantages to the new computer-aided drafting system now in operation in the Technology Building, according to Ron Morgan, assistant professor of drafting and design at Missouri Southern.

At Christmas there was not a computer in the Technology Building, but now the equipment includes an IBM personal computer, a color monitor for graphics display of drawings, a monochrome monitor for menu display, a graphics printer, two plotters, and a "hipad" digitizer pad for graphics input.

The new unit is "user friendly," which means the user is shown a request on the screen for information needed next.

The system is also menu driven, which means a list of functions from which the user chooses is offered on the screen.

Total cost of the new unit was \$11,000. Half of the funds came from local sources, and the other half was vocational funds from the state. About \$2,000 of the money was spent on software for the computer.

This type of technology has been used in industry for about 10 years. Several area businesses use it, including Finley Engineering in Lamar.

The system was first requested about 18 months ago, and commitment from the state for half of the funds came last summer.

In order to use the new machine, a knowledge of drafting is needed. Two new classes will be offered this summer. One is an introductory class to learn how to use the machine. The other will be an applications class, where students learn to apply drafting skills to the machine and put programs on disks to produce drawings.

The new system hopefully will in-

crease enrollment, including persons already in business who have had training in drafting and have seen a need for this type of system in their company, Morgan said.

Morgan feels "very fortunate" the drafting department has the computer. "It's not as sophisticated as those at large corporations, but neither is it as expensive."

He soon hopes to add more plotters so more students can get actual experience using the system.

The computer club was shown a demonstration Feb. 3. The new system will be on display March 6 in the Billingsly Student Center from 6:15 p.m. to 6:30 p.m.

It will also be shown to area high school students during the Vocational-Industrial Clubs of America competition on March 9, and during the Industrial Arts Fair to be held April 25.

University passes new enrollment resolution

Before being accepted by the University of Missouri—Columbia, high school students will be required to have had four units of English, three units of mathematics, two units of science, and two units of social studies. This is due to a resolution passed by the University, and should become effective in 1985.

This resolution has served to encourage other four-year institutions of the state to follow suit. In the fall of 1983, Missouri Southern submitted a similar resolution to its Faculty Senate. This resolution was submitted for discussion, according to Dr. Ralph Lambert, Senate president.

Shortly after the Faculty Senate passed the options, Shaila Aery, commissioner of higher education, mentioned that the Coordinating Board for Higher Education would be looking into admission requirements.

The development seems to be that the Coordinating Board for Higher Education may come to a joint statement of admission requirements at sometime in the near future," said Lambert. "The fact that we are a college with an open-door policy may give some difficulty in adopting admission requirements. This in part, may be determined at the state level."

Missouri Southern is discussing the possibility of these admission requirements: four units of English (two which emphasize composition and

writing skills), three units of mathematics (algebra I or higher), two units of science (not including general science), one of which must be a laboratory course, two units of social studies, and three additional units selected from foreign language, English, mathematics, science, or social studies, and six additional selective units. If this resolution does pass, students who present high school credits less than the above, or score below the appropriate level on the admissions test will be required to enroll in and complete college preparatory classes before being admitted to the regular degree track.

"In the meantime it may be helpful to give serious consideration to adopting a statement of admission standards as a way of encouraging high school students to take the high school courses needed for the college courses that they will be taking here," said Lambert. "I would not be surprised if anyone would disagree with the idea that the present minimum standards set down by the State Department of Secondary Education are adequate."

"One unit of English, one unit of math, and one unit of science, for example, are not enough to prepare any high school student for those college courses. The direction should be upward from that. Unless someone sets minimum standards, education in Missouri may be 'at risk' in more than just fiscal support," said Lambert.

Graduate

Continued from page 1

Claussen said. Claussen and Lo's new interpretation of existing data and their detailed photographs refute "Big Bang" theories of an expanding universe.

Claussen's attraction toward astronomy began as a mutual interest with his brother, Sam, while both were attending high school at Carl Junction. "Our first telescope, as I recall, was a cheap telescope bought for us by our parents," Mark Claussen said. "While attending Southern, we bought another telescope and built it with the help of another instructor at college, Lyle Mays."

Claussen graduated salutatorian of the class at Carl Junction in 1970 and attended at Missouri Southern, where he developed "quite an

interest" in theatre.

"At first, because of the legacy my brother left in the theatre department at Southern with regard to lighting design and set construction, I felt I was more or less expected to follow in his footsteps. It developed into quite an interest, though, particularly in lighting design. I was also active in the children's theatre."

"Also, by the end of my four years there I was quite interested in directing," Claussen said.

Claussen was assistant director his senior year to Milton Britzke, director of theatre, for the Missouri Southern production of Shakespeare's play *As You Like It*.

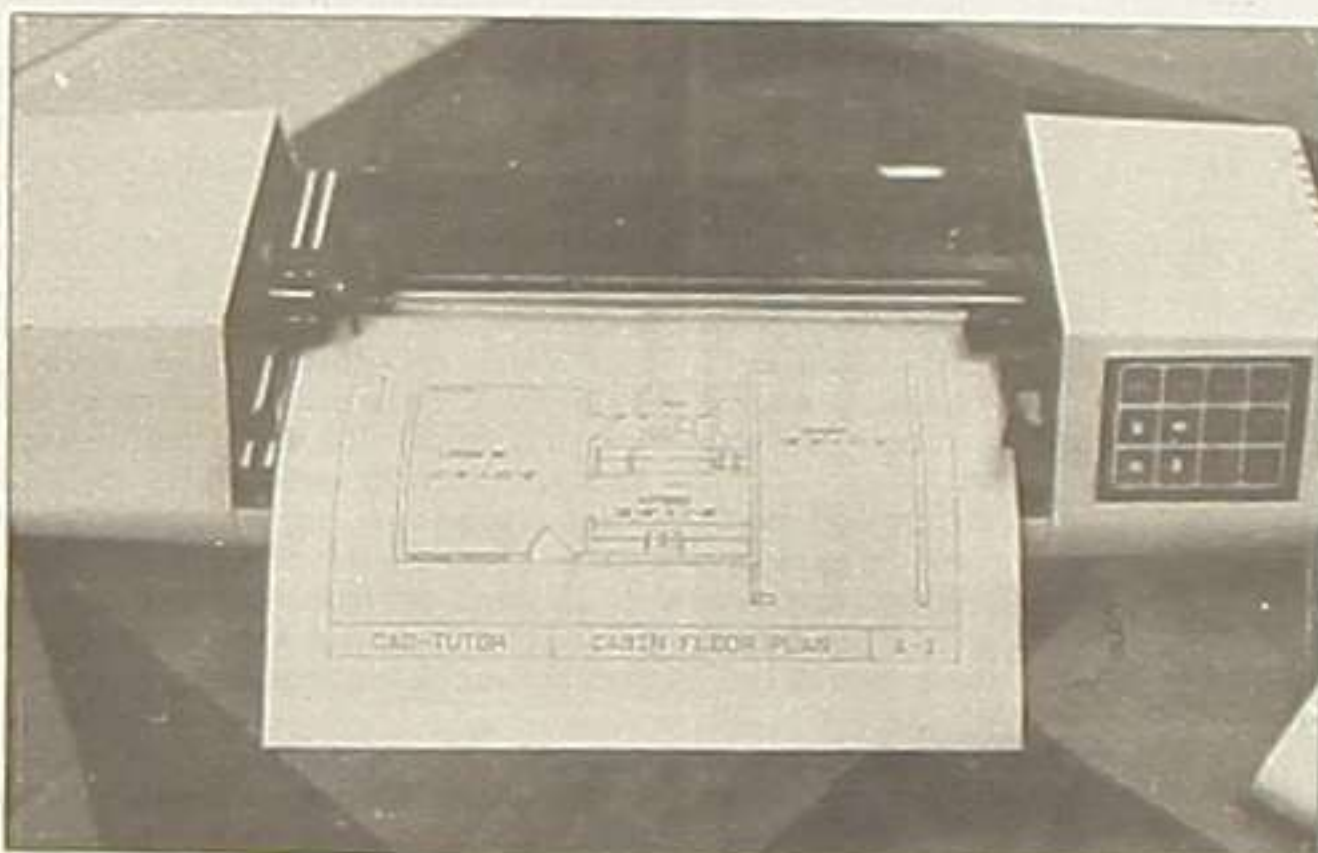
"It was quite an honor," Claussen said, "though I thought it was in-

teresting that they even offered me the job, being a mathematics, not a theatre major."

It was through his interest in theatre that Claussen met his wife, the former Sarah Fausett, then a theatre major at Southern.

After receiving his degree at Southern, Claussen attended New Mexico State University, where he received a master of science in physics. He received his doctorate in astrophysics from the University of Iowa in 1981.

Claussen and his wife have three children: Jacob, 4; Rebekah, 2; and Andrew, two months. They now live in Pasadena, Cal., where Claussen is doing post-doctoral research at the California Institute of Technology.



Top: Brent Beckley, a freshman drafting & design major, operates the new computer-aided drafting system. Above: Beckley uses a plotter to make changes in the design. Left: The final plan is printed out by the computer.

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OPINION

A look at motives

An America once again "standing tall" in the world was President Reagan's basic campaign theme two weeks ago. But the pull-out in Lebanon may be undercutting this theme. The President, however, continues to cling to this "standing tall" image labeling the military action a "redeployment." The press seems to prefer such words as *withdrawal* or *retreat* in describing the military's move from the shores of Lebanon to the naval ships stationed in the Mediterranean.

Although the words *retreat* and *redeployment* seem to be separated by a spacious gap in meaning, actually their denotative meanings are close. Redeployment is the transferring of troops from one military theater to another. Retreating is the retiring of troops that are under attack. Even though there seems to be a fine line as far as denotation, there is a definite difference in connotation. For some reason *redeploy* does seem much more compatible with "standing tall" than does the word *retreat*.

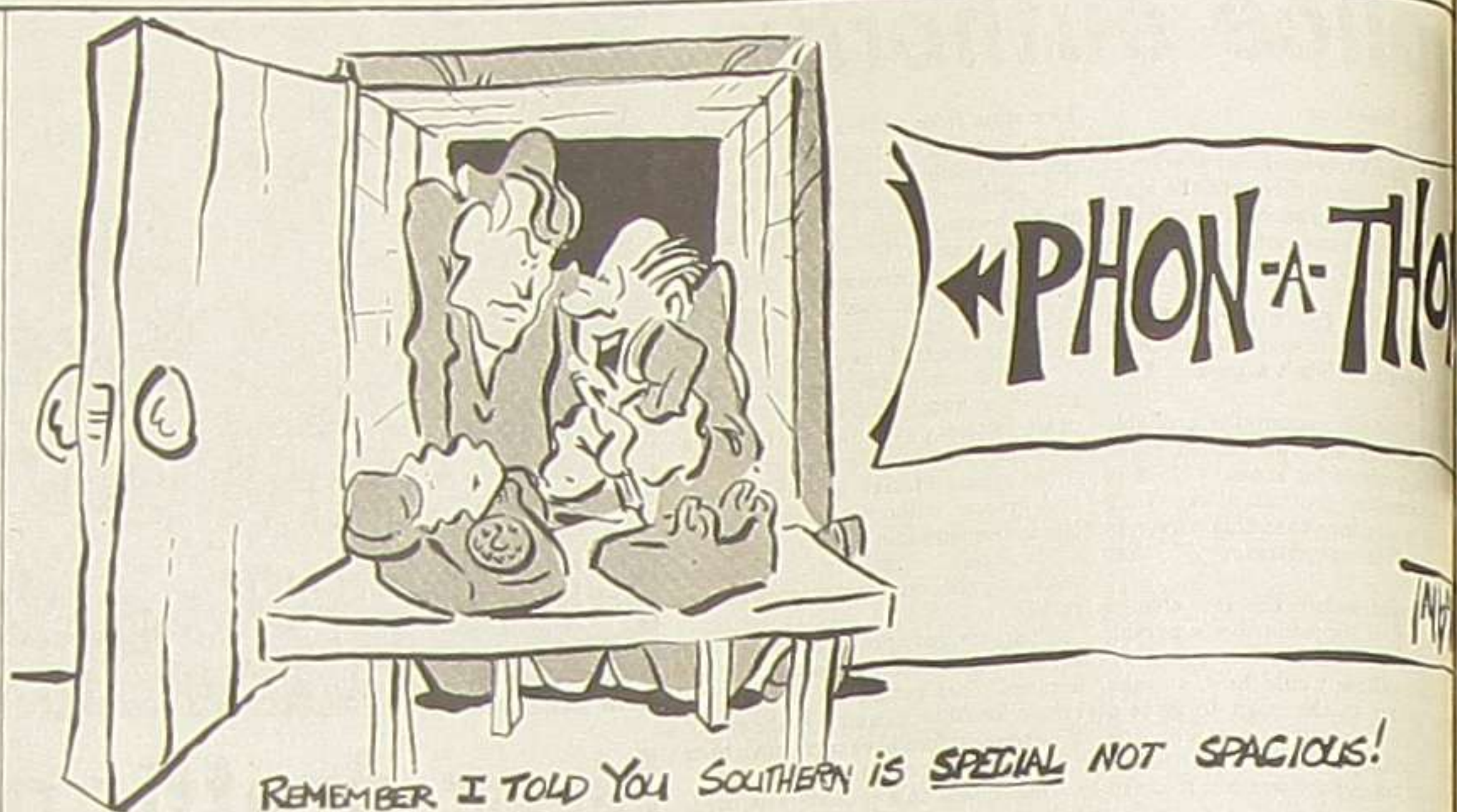
Why can't the press simply quote the President's term and leave theirs out? Redeploy seems to have so much more honor attached to it than *retreat*. Is it the goal of the press to rob Americans of honor? Since reporters tend to be Americans too, what would be their motive in this? Could it be that President Reagan has more of a motive for clinging to his words?

Reagan certainly has expressed disapproval of the news media for interpreting his words. In the Feb. 6 issue of *Time* Reagan says, "I've watched the news sometimes on the air on addresses that I've made and, yes, they show me coming into the hall, and they show me up there speaking, maybe one sentence aloud on sound, but then I see myself silently speaking while some commentator goes on for 40 seconds telling the people what he says I said. They don't let the people hear what I said."

Why does the press do this? Is it really because it is so biased against the President, or could it simply be that the press feels that Americans have a better understanding of the word *retreat* as opposed to *redeploy*? It would seem that the word *retreat* might be more apt to be a part of the average American family's vocabulary than *redeploy*. And, if Americans are going to depend exclusively on the President for their information and interpretation, Grenada shouldn't be forgotten.

The press didn't have access to first-hand information there, and the President had free reign. First he labeled the military action an invasion; then later he altered it to be a rescue mission, thus launching that now popular military strategem, the "rescue invasion." Here the President was able to confuse Americans totally on his own.

Who is really going to benefit from these differences in words? The press? The future of the newsmen isn't going to be dependent on whether he reported the United States retreating or redeploying in Lebanon. It might, however, make a big difference in Reagan's future come November as to whether he called for the troops to retreat in Lebanon or merely redeploy. Who has the greater motive?



Editor's Column:

Southern is 'special' because of the people

By Daphne A. Massa,
Executive Manager

Once again it is that time of year when we can all show that "Southern's Special."

Missouri Southern's Second Annual Phon-A-Thon begins Sunday. This year the goal has been raised to \$70,000. To obtain this goal requires the help of some 200 volunteers. These volunteers are callers, canteen workers, assistants, and captains. Their jobs aid in the success of the drive. But you do not have to be one of those volunteers to help. If everyone

associated with the college took an active role in explaining the personal significance of the phrase *Southern's Special*, the fund raiser could be an even greater success.

One "special" thing about the Phon-A-Thon itself is the fellowship which it promotes. It is the atmosphere of working toward a common goal that puts aside any differences that may be between persons.

Southern is "special" because of the people. Not just the people that are in the public eye, but the people that do a great deal of work behind the scenes. The assistants in the Phon-

A-Thon are removed from the congested living room, yet their work is of the utmost importance. They receive little credit and do a great deal. Kathy Zimmerhake, the and development offices secretary, has a deal of work to do in preparation for the As she said, the last couple of days have "the calm before the storm."

So we not only have to get involved in Phon-A-Thon, we have to acknowledge who have worked so diligently to make success.

In Perspective:

Give that extra minute to help someone

By Joe Vermillion,
Handicap Coordinator

To be able to walk, to see, or to reach out and touch is something most of us do not think about during our daily living. We do not know or perceive a vast difference than others in our functioning in an academic environment. Stairs, doorways, the stacks in the library, the card catalogs, the lab table in chemistry, the computer keyboard, and computer printout are naturally confrontable and very accessible as most students advance from freshman to graduation and perhaps beyond. To be able to use these necessary tools of academic life with some major or minor limitations in our mental or physical condition is beyond our understanding or comprehension. Then how does the healthy, competent individual perceive or understand the perceptions of individuals who study, work, and live in this world with these limitations?

The students, faculty, and staff of MSSC are very fortunate to have the disabled in our daily classrooms to help us in their perceptions of reality. The student or instructor may not even know there are disabled students in their classroom; for most do not request special privileges, except when and where it is absolutely required for their personal progress. There is a complicated life at best, and to function in higher education is courageous beyond belief. They give to fellow students a redefined image of reality, without their peers even being aware of that change.

The Federal Government, state, and even local school security have provided guidelines that assist educational institutions in making

their facilities accessible to the disabled person. Congress mandated regulations to cover building construction and renovation; accessibility to public transportation and the right not to be discriminated against. It also makes a far reaching statement in human rights in Section 504, Rehabilitation Act of 1973, as follows: "Equal Opportunity and not merely equal treatment is essential to the elimination of discrimination." How and why does this affect the operations at Missouri Southern State College? The WHY is easy to answer, MSSC is a State and Federally funded institution. The HOW is not easy to answer, but can be observed. It will cause the Registrar to move a classroom assignment to a location other than that published in the schedule of classes. It may require a professor to speak slower or louder than he usually would. Another may have to write larger on the chalkboard, or perhaps allow for different testing methods in specific subject areas to accommodate the personal restrictions of individuals. It may require an extra special parking place to be reserved by the building to accommodate a special vehicle. These actions sometime bring out negative types of feelings from the professor and classmate alike. How do we handle these feelings and situations without making the disabled student feel more "different?"

Many words of wisdom have been expressed as to how to solve this problem, and each is well conceived, but what works? It seems that a long term self-evaluation of one's feelings does not help one adjust to the world of the disabled. To try their disability without know-

ing it will be long term does not work. It will give them what they are trying to do in life? Perhaps with the hustle and bustle of today's society, humanity has lost something that might work...Taking time to do for someone, just because it is personal benefit...often with effort...receiving no reward other than the intrinsic value of self satisfaction. This helps a fellow student perceive an idea, just a door or desk, to remove an obstacle open communication, is to give that person "equal opportunity."

We all want to believe that we are all we can be, that we have done all we can do that everyone can see these qualities as we live our daily life and we are not. Here is a challenge for the faculty, students of MSSC, BE MORE THAN BEST, forget self and look to others as we are in contact with others in academic world; be willing to give that extra minute to help someone. If we practice then our society will not need the regulations to help our disabled friends will give to them the quality of life that we expect for ourselves.

To see a flower, not only in black and white
To walk or run a mile,
To see the day and not the night
To reach and touch
To know and understand
Communicated only through our perceptions to our fellow man

Think about it!!!



The Chart

Missouri's Best College Newspaper
MCNA Best Newspaper Winner
1975, 1976, 1977, 1978, 1982, 1983

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communication and journalism. Views expressed in The Chart are not necessarily represent the opinions of the administration, the faculty, or the student body.

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Baked bread from home

The fragrant aroma of home-baked bread starts the mouth to watering as Mariam Jones lifts four perfect browned loaves of round bread from her oven.

Jones, a resident of Sarcoxie, bakes the spongy bread using the recipe and similar baking techniques that her family has used in Bethlehem for generations.

Jones, a native of Bethlehem, married Lloyd Jones and came to Missouri with him to make their home 15 years ago. Lloyd Jones was an oil construction worker in the Middle East. He died seven years ago, leaving her with three small sons to raise.

Her two oldest sons were born in Jordan—Richard in Jerusalem and Tommy in Bethlehem. Many persons remark that it is interesting to have children born in the Holy Land.

"My family thinks it is neat that Eddie was born in Monett, Mo., USA," she said.

Jones became so hungry for her native bread that she gathered a pan full of small brown rocks, washed them, and began to make the bread in her oven. Ordinarily, the bread would be baked in earthen ovens.

"They no longer make the bread like this at home," she said. "Nobody bakes any more. They buy bread, too."

According to Jones, the bread is healthy because it does not contain any preservatives. Because there are no preservatives, the bread must be eaten soon or frozen.

"I bake about 12 loaves every other day," she said. "The recipe contains only flour, salt, yeast, and water. One batch takes 14 cups of flour. I buy the flour as cheap as I can. It does not cost much to make the bread, but it is very much work and very messy."

Jones usually mixes the bread the night before and lets it rise overnight. She pre-heats the pan lined with rocks for about 45 minutes at

550 degrees. She drops handfuls of the soft dough onto the hot rocks, and returns it to the oven for 10 or 15 minutes until browned on both sides. The rocks must be washed each time they are used.

Many of her friends stop by, knowing that the odds are good that there will be fresh-baked bread, a cup of hot tea, and cheerful conversation available.

"I sell a few loaves of bread to friends, but I don't want to make a business out of it," she said. "I do it more as a favor."

Her sons hunt and fish; she cleans the game and cooks it. Her sons have killed two deer this year. The family has also eaten squirrel, rabbit, quail, raccoon, and opossum.

Jones prepares foods from many different countries. She has lived in Egypt, Lebanon, Spain, Iran, Mexico, Nicaragua, El Salvador, and Canada. She speaks French, Spanish, Arabic, and English.

She was reared in a religious family. Her grandfather, father, and brother have all been priests in the Greek Orthodox Church. She attended a private church school for girls where most of the lessons were in Greek.

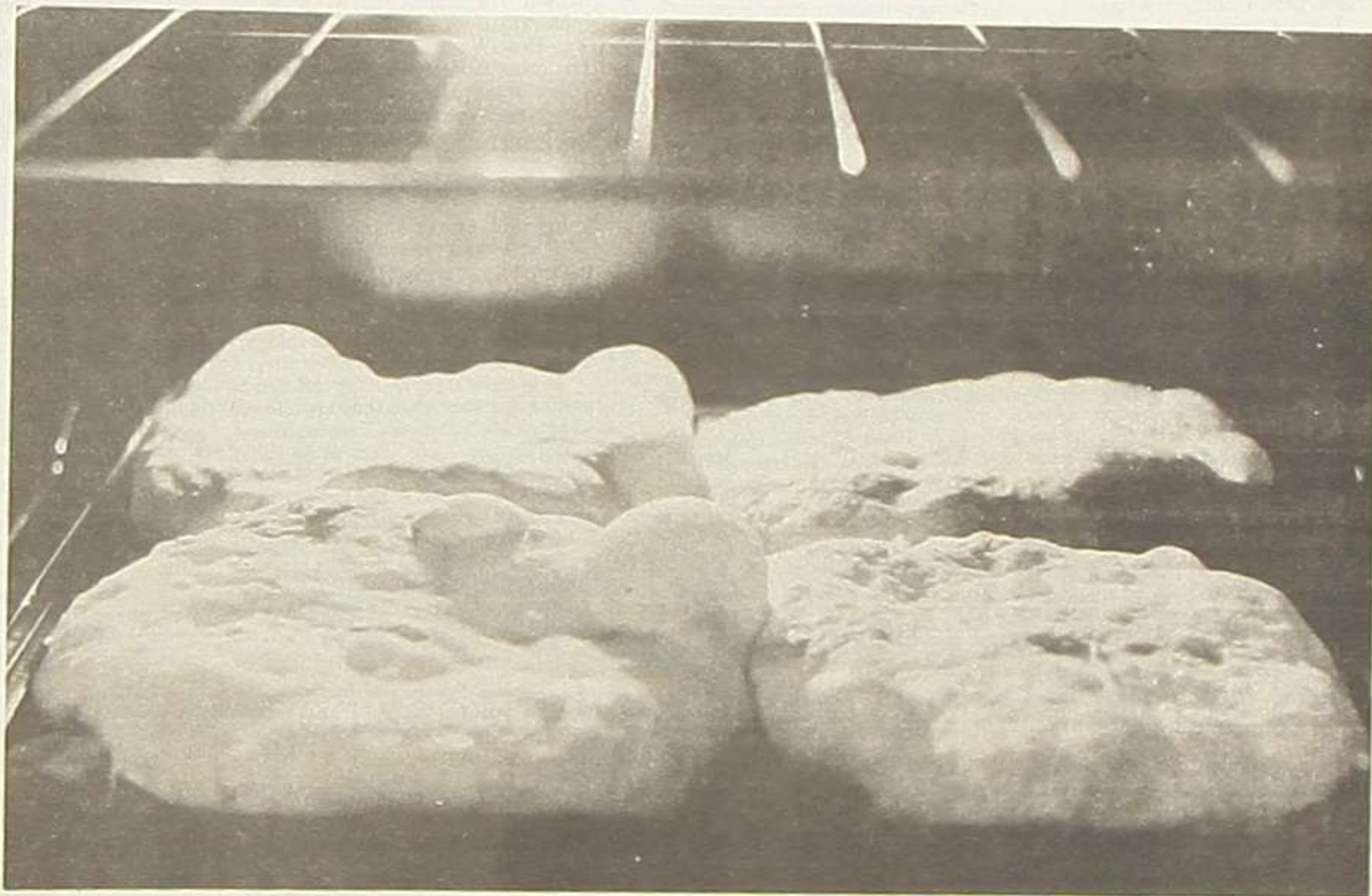
"What you don't use, you lose," she said, concerning her language skills. "I don't often get the chance to practice and visit in other languages. I would like to, though."

"I like the customs here much better. It is cleaner and neater here. There is more freedom. I feel safer here. I would never return to Bethlehem to live, but to visit—yes. I have many relatives and friends there."

Concerning her original family, Jones said it is large and well-known. Everyone who carries the Freij name—her maiden name—is related. The Freij family's sphere of influence touches the religious, political, and financial community of Bethlehem. Jones' brother-in-law is currently the mayor of Bethlehem.



A bed of small rocks preheats in the oven while Mariam Jones "flops" the bread dough before pinching out handfuls for the individual loaves. In the oven, the soft dough rises and bubbles eventually turning a golden brown. Mariam butters a hot loaf—a delicacy for her visitors. Another loaf is tapped to dislodge a small embedded stone. At the end of the day, nearly 20 loaves have been in and out of Mariam's oven.



Bread recipe for 19-20 loaves
Heat rocks before baking at least 45 minutes to one hour at 550°.

14 cups of flour
1½ teaspoons of yeast
2 or more teaspoons salt
8 cups warm water
Mix ingredients together.
Let stand for two or three hours.
Flop dough over or punch down.
Let rise again.
Flop it around again.
Let rise one hour till it is double.
Sprinkle flour over dough.
Gather up two hands full of dough and sprinkle with flour so it will not be sticky.
Flatten dough and drop onto hot rocks.
Put in the oven till browned or about 15 minutes.

Story by Jean Campbell
Photos by A. John Baker



ARTS

Brietzke selects cast members...

Cast members for the theatre department's spring production, *The Importance of Being Ernest*, have been selected by Milton Brietzke, associate professor of theatre and director of the production.

Brietzke said, "*The Importance of Being Ernest* is one of the most frequently produced comedies in the country on the regional scene and in university and college theatres."

The play, which is a farce comedy in scheme, was written by Oscar Wilde in 1895. It is considered to be his best comedy.

"*The Importance of Being Ernest* concerns complications that ensue with a young man coming up to London on a spree, and another going down to the country," said Brietzke. "Some of the fun depends upon absurd situations, stage, business, etc., as with conventional farce treatment."

Although the play is considered to be

a farce comedy, it is "only farce in scheme," according to Brietzke. "In terms of manner or dialogue, it becomes more of a comedy of manners, or a play which pokes fun at the eccentricity to an exaggerated degree of the Victorian era."

Brietzke listed the cast members: David Mason as Lane; David Veraluis as Algernon Moncrief; Gary Esson as Jack Worthing; Brenda Jackson as Lady Bracknell; Leslie Bowman as Gwendolyn Fairfax; Gerry Ellen Johnston as Cecily Cardew; Cindy Courtright as Latitia Prism; Todd Yearnton as Canon Chasuble; and Paul Dollarhide as Merriman.

Laura Morris will be production stage manager for the play and Gina Rosiere will be the assistant stage manager.

Production dates for *The Importance of Being Ernest* will be from April 11-14 in Taylor Auditorium.

...Set crew busy on another play

Production has been underway since January on *The Reluctant Dragon*, to be staged by Missouri Southern's Show-Me Celebration Co., under the direction of Duane Hunt, assistant professor of theatre.

The set design is by Hunt and Sam Claussen, production technical director. Special construction work is being done by Chuck Good.

The set will consist of four separate scenes, and is being readied by the set construction laboratory class.

Joyce Bowman, assistant professor of theatre, has designed a white horse and armour costume for St. George. Kyle Pierce has designed a costume for the dragon. The costume laboratory class is building the clothing for the

16-member cast to reflect a medieval period.

Special dragon-slaying equipment is being secured and constructed by Todd Yearnton and Gary Esson.

The electrics/sound laboratory students will be in charge of lighting, rigging, and final operation during the show with lighting design for all four sets by Pamela Lutes.

Yearnton is the production stage manager for the play. Assistant stage manager is Cindy Courtright.

The Reluctant Dragon, by George Fossate, based upon Kenneth Grahame's classic tale for children, will be presented at 3 p.m. March 3 and 4 in Taylor Auditorium.

Danish film to be shown

Master of the House, a silent film classic from Denmark, will be shown at 7:30 p.m. Tuesday in the Connor Ballroom of the Billingsly Student Center at Missouri Southern.

This is the eighth program in the current film festival presented by the Missouri Southern Film Society. Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

In *Master of the House* the famed director Carl Dreyer combines drama with humor in this story of a middle-class household tyrannized by the father. When the wife flees his cruelty, an old nurse takes it on herself to teach the master of the house a much needed

lesson. Dreyer's technique and attention to detail are in full showcase.

Although it was made in 1925, the film was shown for the first time in America at the 1964 Retrospective of Dreyer's films at New York's Museum of Modern Art. The reaction of film critics is strongly favorable.

Kirk Dond of *Film Quarterly* described the film as "beautifully acted and photographed, beautifully salted with homely little touches of everyday life in a simple, middle-class apartment, it is delightful without being coy, warm without being suffocating." Paul Rotha, author of *The Film Till Now*, commented "...powerfully done, intimate and compelling."



Fulerton photo

Reinhold Marxhausen lectures to grade school students about his work.

Artist encourages listening

Area art patrons have the opportunity to view art in an unusual manner in the Spiva Art Center this week.

"Soundings," sub-titled "Do You Hear What I Hear" is a collection of art pieces created by Reinhold Marxhausen. The exhibit ends Wednesday.

Marxhausen offers viewers of "Do You Hear What I Hear" opportunities few other artists do. He urges spectators to touch, shake, strike, and even toss his art pieces. He believes that if persons have the opportunity to handle the pieces they can better understand them, and discover the noises that can be made by stroking, thumping, shaking, and tossing them.

"People don't have to come to a museum to discover these sounds; it can be done at home in the kitchen by banging on pots and pans, or by tapping glasses and various other things," said Marxhausen.

"It is more enjoyable for children to go to a museum when they are allowed to touch the art pieces," he continued.

Marxhausen, who likes to be called Marx, said he began drawing at an early age, and decided at the age of five he wanted to become an artist. In grade school, he expanded his artistic abilities to include making his own musical instruments.

This aspiring artist said his only inspiration is "I like to play a lot. I am always aware of feeling and new

sounds. I am willing to do dumb things, and I am not afraid to try new things. I like to experiment."

Not only is Marxhausen not afraid to experiment with new sounds or different forms of visual art, he also believes a person should not be afraid to do what he wants to do. He believes he should do what he wants to do out of life.

"My father was a Lutheran minister," he said. "He wanted me to become one too; but I wanted to be an artist. I come from a family of eight children, and I knew when I was five years old that I was different from everyone else. I believe that is why we were made—to be different from everyone else."

Even though Marxhausen did not become a minister, he does have his own way of ministering.

"During Lent I do art work for my pastor to use for his sermon, so I am ministering through my art. I feel very good about being able to do that," he said.

This artist, who has a big interest in discovering the vast world around him, says many of his greatest and most beautiful discoveries were in his own house or out in his own yard.

"Beauty is what you make it," said Marxhausen. "It can look ugly, but you can make it beautiful. Beauty is only a point of view. I believe the older

I get, the more beauty I see. I see discrimination, and hate are ugly things."

He also believes that knowledge take away from the excitement of not knowing offers.

"Understanding can take away the magic of life," he said.

Marxhausen's exhibit is raising a question. He is asking the person they have ever stopped to listen to different sounds around them.

"These sounds were always there, just made them available for the person to hear."

Other achievements in this 50-year-old artist's career include being the art department at Concordia College in 1951 at Seward, Neb. He is an instructor at the college.

He is also artist-in-residence at Bankers Life Nebraska. In 1973 he was appointed to this position because of his abilities as a philosopher and communicator.

Bankers Life Nebraska, along with the Missouri Arts Council and the National Endowment for the Arts, through their participation in the American Alliance, has made this possible.

Hours for public viewing at the gallery are 10 a.m. to 4 p.m. Tuesday through Saturday and 2 p.m. to 4 p.m. Sunday. Admission is free.

PSU student is publishing new magazine

To many persons, silence is golden. For others, the quietness foresees the appearance in August of a new magazine in Joplin and surrounding areas.

Whispers is "an eye-catcher, down-to-earth, and quiet," said publisher JoAnne Richter.

"I wanted the family magazine to stay in this area," she said. "I wanted to start it to have something of my own. People here need something to get away from the chaos of life."

First publication for the magazine will be the first weekend in August. The magazine will deal with a literary content of essays, short stories, poems, and non-fiction, with other stories relating to family life.

"This magazine gets away from the traditional magazine or the popular magazine," Richter said. "I want it to be like the old issue of the *Saturday Evening Post*."

Richter says she will read every manuscript she receives. "Each issue will evolve around a theme. I encourage everyone to send their stories in; even people who have not been published before. If one doesn't get published, it might in the next time if it fits the theme."

The theme for August is "How to be thrown into the world and land on your feet." Written contributions are welcome from everyone, including junior high, high school, and college students. "The stories must have quality and be interesting," said Richter.

"I want to make sure it reaches the average person," said Richter.

The 24-page magazine will be published quarterly, but later it might go into monthly publication.

Richter is doing paste-up and technical work along with some writing for the magazine. The

magazine is free to the public.

Richter, a senior at Pittsburg State University, will graduate in May with a bachelor of arts degree in communications.

She wrote for the PSU yearbook and writes stories and literature for herself. She has experience in editing. "It seems like sometimes I'm a better editor than writer," she said.

All material must relate to family life, fantasy, goals, or dreams.

Essays should be 500-1,000 words, poetry—35 lines or less, short stories and non-fiction—1,000 to 2,500 words.

All manuscripts must be received by May 25 for the August issue. Accepted contributions will be paid for in issue copies.

Material should be sent typed, double-spaced to: WHISPERS, 1502 South Elm, Apt. 5, Pittsburg, Kan., 66762.

Stith receives award

Kendra Stith, a former student at Missouri Southern, has been chosen as an Outstanding Young Woman of America.

Stith, 22, is taking a break from college this semester, but will return to work on degrees in theatre and speech communication next fall.

According to Stith, the Outstanding Young Women of America program is not particularly well-known, but it does recognize the talents and efforts of the nation's young women.

The program picks women between the ages of 21 and 35 who show an exceptional aptitude in their career and a sincere concern for their community.

KSNF-TV reporter Diane Gonzales nominated Stith for the award. Gonzales won the award last year and decided to nominate Stith.

"I worked with Kendra and I like her attitude at work. I thought she did a good job," said Gonzales.

Stith said the award caught her by surprise. "I was really flattered," she said. "When the nomination letter came in the mail, I was overcome. I had no idea Diane had done this."

"I think it does show that people think highly of you," added Stith.

Her name and a brief biography summary will be published in a booklet put out by the program.

Some of the activities that contributed to Stith's receiving the award include her involvement with the Blendville Christian Church. She is active in the music department of the church, and teaches vacation Bible school.

Stith was a grand page in Rainbow, a young women's service organization.

She enjoys playing piano and singing in her free time. Although not sure what she wants to do after college, she has pared her choices down to two careers.

"I think I would like to be a personnel director, or I would like to go into Christian broadcasting," she said. "I also want to do some professional singing and maybe record an album."

Next summer she may be traveling to Israel, where she has been invited to participate in an archaeological expedition.

Watercolor exhibit coming to Spiva

Area art enthusiasts will have the opportunity to view "Directions Watercolor" from 2 p.m. to 5 p.m. Sunday, March 25, in the Spiva Art Center.

This exhibit will be comprised of 56

water-based medium works by six American artists. One contributor to the exhibit is Darrel Dishman, assistant professor of art at Missouri Southern.

Admission is free to the public.

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7 p.m. & 9:30 p.m.

Circus is coming to Joplin

Hey! Moms, dads, boys and girls, the first annual Police Circus is coming to Joplin for three days.

"We're very excited about our first venture with the Police Circus," said Detective Don Speer, chairman of the Joplin Police Association. "We have sold in excess of 8,000 tickets, so the response is real good," he said.

According to Speer, the Joplin Police Association had a circus several years ago, but this will be the first annual Police Circus.

"It's a great chance to raise funds for our community activities while providing enjoyable family entertainment."

Besides benefitting financially from the circus, the Police Association hopes to give others the opportunity to benefit from their fund raiser.

"The primary reason for the circus is so we can get acquainted with the children of the area, to support them, and to give them a chance for some entertainment they may not have the opportunity to receive," said Speer. "We are getting ready to donate 500 tickets to Souls Harbor Mission to distribute to needy families."

"This type of circus benefits the disabled and handicapped children of the area. Businesses buy tickets for the disabled and handicapped children," Speer said. "We are just thankful we can do so much for the children around here."

The Hamid-Morton Three Ring Police Circus is highly recommended by the Kansas City Police Association. "There's something for everyone," said George A. Hamid, Jr., producer of the circus. "No one will go home without a memorable experience." According to Hamid, the most outstanding feature of the show is the performance by the 7-year-old son of Miguel Carceres. Carceres is one of the most famous trapeze acts performing in the United States today.

There will be other aerial acts, acrobats, animal acts, and clowns.

"The biggest majority of proceeds will go to the United Way, a big portion will go to the Joplin Police Association Legal Fund, and the remainder will go toward our attempt to acquire better benefits and working conditions through communication with the city," said Speer.

Performances will be at 10 a.m. and 3:30 p.m. Sunday at Memorial Hall. Reserved seat tickets are \$5, except on Friday morning performance, which is \$3. Tickets may be purchased at the Downtown Joplin Association Store, Bob Massey Music, Radio Shack on Rangeline, and the Memorial Hall box office.



Fullerton photo

Bill Henderson

It's an experience for Bill Henderson

By Emily Sanders

Bill Henderson describes his job at Missouri Southern as "primarily maintenance painter, which means basically responsible for painting classrooms, offices, repainting...and the privilege of being the chief roof-leak fixer on campus."

Henderson, who has been at Southern five years, said working around young persons has been an "experience."

"This is a first for me," he said. "I have been helped to appreciate that these are indeed trying years for many people. As I remember back to this age, time period...the problems of young adults have not changed. They need a little wisdom beyond their years to cope with them."

"By and large, most are respectful of 'wet paint' when I put it up. I'd like to encourage them to continue that. My motto is: 'If you touch it, you take it with you'."

Henderson likes the variety of locations and persons his job allows him.

"You have the opportunity to see right off the result of your labor," he said. "You're able to see the work being done right from the outset."

Henderson finds his working companions interesting.

"I'm kind of a people-oriented person, and if given an opportunity, I think that I could be on speaking terms, basically friendly relations with

anyone I come in contact with."

He has a wife, Betty, and a 14-year-old daughter, Valerie. When he is not working, "the main thrust, vast majority of [his] time is religiously directed."

Henderson, who is a Jehovah's Witness, spends about five hours per week in congregational Bible study discussions at the Kingdom Hall in Joplin.

"That's not to count the time spent in personal Bible reading, meditation, Bible classes with different families, and publicly going from house to house reading and discussing the Bible with people in the community," he said.

Henderson shares his beliefs with students "when the occasion presents itself."

He and students have met after working hours and classes to discuss and answer Bible questions. Five students have become disciples through Henderson.

"I'm a minister," he said. "My commission is to teach and make disciples."

To Henderson, becoming a disciple is "much the same" as a college student becoming whatever it is he wants to be "as a result of what he has been taught."

"It is a process of teaching," he said. "It takes time. That's the method Jesus outlined—first be taught and then become a disciple."

Roger Wagner Chorale to perform at Southern

Appearing in the Joplin Community Concert series, the Roger Wagner Chorale will perform at 8 p.m. Thursday, Feb. 23, in Taylor Auditorium.

Roger Wagner's Chorale made its debut in 1946 as a 12-member madrigal.

Since then it has grown in number and become the premier vocal ensemble of the United States and has gained international recognition.

The group debuted in Europe in 1963 by performing at London's Royal Festival Hall for the coronation festivities of Queen Elizabeth II, and performing in Paris, Amsterdam, and at the Hague during the same tour. It has since been on a second tour of Europe.

In addition to touring Europe and the United States, the group has been on three tours of South America and has toured the Middle East and other countries, including the Soviet Union.

The U.S. State Department termed it "one of the most successful exhibitions of American culture displayed in the Soviet Union since the cultural exchange program between the two countries was initiated."

Japan is another country the Roger Wagner Chorale has had the opportunity to tour.

The group went on its third tour of Japan and Korea in 1980. While there, it made digital recordings for Toshiba EMI. Two of these were released in the summer of 1982. The Chorale was in-

vited for a fourth tour of Japan in May 1982 for a four-week tour of 15 cities.

Since its debut, the Roger Wagner Chorale has produced over 60 recordings representing every type of choral composition, ranging from Gregorian Chant and Monteverdi to Stephen Foster, Lukas Foss, and Ralph Vaughan Williams.

The chorale's recording of "Virtuoso" won a Grammy Award. Its recording of "Joy to the World" sold over 500,000 copies to become a Gold Record Album, and making it the biggest selling album in the Capital Record's classical division.

The success of the Roger Wagner Chorale can be accredited to the caliber

of its performers. Such distinctive artists as Marilyn Horne, Carol Neblett, Karan Armstrong, and Theodor Uppman, all of whom have starred in great opera houses of the world, broke into the music world by performing with the group.

Concerning the artists who perform with the Chorale, a Mexico City critic was noted as saying, "Its soloists are masters of their art."

Leopold Stokowski summed up the talent of this internationally renowned group by saying that it is "second to none in the world."

Admission to the concert is open to Community Concert ticket holders and students of Missouri Southern.

Debators claim sweepstakes trophy at Arkansas tourney

Last weekend's trip to the University of Arkansas proved to be successful for Missouri Southern's debate teams.

In CEDA debate, junior Mike Tosh, senior Dana Freese, junior Valerie Mason, and freshman Tim Herron ad-

vanced to the octo-finals, which is fifth place.

Junior Randy Doenning and sophomore Carmen Tucker advanced to the quarterfinals with a record of 4-2 in National Debate Topic.

Other debators who competed as a

team were sophomores Mike Schellen and Woody Smith, and juniors David Watkins and Todd Graham.

Competing individually were sophomore Mary Hamilton and Graham.

The debate teams compiled enough

points to claim the second place overall sweepstakes trophy.

"The sweepstakes trophy is won overall by competing for Missouri Southern," said Richard Finton, debate coach.



Department sponsoring trip

Missouri Southern's music department is sponsoring a trip to the Tulsa Opera, *Lucia di Lammermoore* by Gaetano Donizetti, an Italian composer.

Students, faculty, and staff members can purchase available tickets. The \$8 ticket includes transportation to and from Tulsa, and to the 8 p.m. performance on Saturday, March 3.

Tickets will be available today through March 2 in Room 214 of the music building.

The department is also planning a trip for an 8 p.m. performance on Saturday, May 5, to see Gilbert and Sullivan's classic operetta, *The Pirates of Penzance*.

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SPORTS

Needs only five points:

Carl Tyler to break all-time scoring record

Senior guard Carl Tyler needs to score only five points Friday night to break Missouri Southern's all-time scoring record.

The Lions, 11-12, play at Emporia State in a 7:30 contest. Southern, 5-6 in the Central States Intercollegiate Conference, meets Washburn University in Topeka Saturday night.

"At first I wasn't really thinking about breaking the record," said Tyler. "Now I want to do it because I am so close."

"It is a big honor for me. It is the first time for me to do anything like this."

Tyler currently has scored 1,772 points. John Thomas, who played for the Lions from 1969-73, scored 1,776 points in his career. Thomas is now the assistant basketball coach at Aliquippa High School in Aliquippa, Pa., his hometown.

"I feel that Carl is very deserving of holding the school record," said Coach Chuck Williams. "He has contributed a lot to the total program and is truly one of the better players to have attended this school. I am personally happy for him."

Tyler, who came to Southern from Macon, Ga., said he did not score that much in high school. He was more of a defensive player. Tyler was the No. 3 guard for the Lions his freshman year before becoming a full-time starter his sophomore year.

"Carl has meant a great deal to our

basketball program here at Missouri Southern," said Williams. "He was an outstanding player in high school. For him to decide to come here meant a lot to us. We have won between 70-80 games during his four years."

"In terms of what Tyler's record means to our program, it is easier to recruit good players when we have good players," added Williams. "We were rebuilding our program when Carl came, and he has been recognized as an outstanding player since his sophomore year."

Tyler has scored 466 points for the Lions this season, an average of 21.2 points per game. He is shooting 46 per cent from the field and 88 per cent from the free throw line.

"He has matured as a basketball player and as a person," said Williams. "Missouri Southern has been good to him and he has been good to Missouri Southern. It has been a pleasure to coach him."

According to Williams, Tyler was nominated for the Pan-American games and the World Cup Games—probably the highest honor a Southern basketball player has ever received.

"Carl is well-liked by the players and the fans," said Ron Ellis, assistant basketball coach. "He is dedicated—he works hard and I am happy for him to have the honor. Carl, being here four years and being the type of player that he is, is deserving of the record."



Carl Tyler drives for two of his 1,772 points.

Lions split CSIC contests at Wayne State, Western

Missouri Southern split a pair of Central States Intercollegiate Conference contests last weekend on the road.

The Lions defeated Wayne State 59-58 Friday night on Danny Sawyer's tip-in shot at the buzzer. Missouri Western clipped Southern 63-61 in St. Joseph Saturday night.

Southern rallied from an 11-point

deficit against Wayne State. Senior guard Carl Tyler, who finished with 23 points, hit six straight shots midway through the second half to bring the Lions back.

The Lions had five shots at the basket during the final seconds, including two by Tyler, before Sawyer's winning tip.

Western, which had lost to Southern

102-84 last month in Joplin, trailed the Lions 61-53 Saturday with 4:12 to play. But Southern failed to score the remainder of the contest.

Art Cooks sank two free throws for the Griffons with three seconds remaining to snap a 61-61 tie. Cooks had 14 points for the hosts. Larry Ingram topped Western with 21 points.

Tyler scored 22 points to lead the Lions. Sophomore guard Greg Garton had 17 points for the visitors.

Southern is ranked No. 3 in this week's NAIA District 16 basketball poll. The Lions, 5-2 in district competition, trail Drury College and the University of Missouri—Kansas City in the poll.

Lady Lions edge PSU

Sophomore center Mary Womack scored 27 points as Missouri Southern held on to beat Pittsburg State University 76-74 Friday night in Young Gymnasium.

The Lady Lions are now 11-1 in Central States Intercollegiate Conference and 18-3 overall. Southern conference action this week includes meeting Emporia State University Saturday night and Washburn University Saturday night in a pair of road tests. The Lady Blues of Washburn are second in the league with a 10-2 record. Washburn faces PSU Friday night in another important contest.

Pittsburg State dropped to 6-4 in CSIC and 14-8 overall. The Lions dropped a 57-55 decision to Southern in January.

The Lady Lions took a 76-48 victory over the Kansans on Wednesday night, but PSU scored five points to trail 76-74 with 14 seconds remaining. Fly dribbled the ball in an attempt to run out the clock, but fouled by PSU with one second left. Fly sank both free throws to secure the victory.

Janet Clasen and LaTonya Hays paced the Gussies with 24 and 22 points, respectively. Freshman Suzanne Sutton had 16 points, six rebounds, four assists, and five steals. Coach Jim Phillips' club.

Senior Renee Fields scored 15 points for Southern, but had no assists to boost her league total. She also contributed six steals.

Freshman Gayle Klenke scored 18 points—eight in the second half—had six rebounds in a reserve role for the Lady Lions.

Southern held a 40-35 lead at halftime. PSU rallied and won 43-42 with 3:25 gone in the second half, but the Lady Lions rallied to Womack and Fly's scoring.

It was a career high in scoring for Womack, whose best previous was 24 points against Fort Hays University two weeks ago.

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